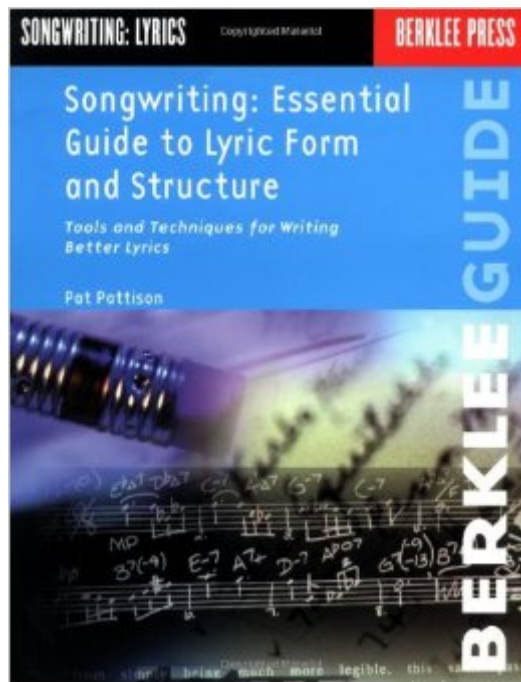


The book was found

Songwriting: Essential Guide To Lyric Form And Structure: Tools And Techniques For Writing Better Lyrics (Songwriting Guides)



Synopsis

(Berklee Guide). Veteran songwriter Pat Pattison has taught many of Berklee College of Music's best and brightest students how to write truly great lyrics. Her helpful guide contains essential information on lyric structures, timing and placement, and exercises to help everyone from beginners to seasoned songwriters say things more effectively and gain a better understanding of their craft. Features examples of famous songs for study, including: Be Still My Beating Heart * Can't Fight This Feeling * It Was a Very Good Year * Tickle Me * and more.

Book Information

Series: Songwriting Guides

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Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars Â Â See all reviews Â (48 customer reviews)

Best Sellers Rank: #33,978 in Books (See Top 100 in Books) #8 in Â Books > Arts & Photography > Music > Theory, Composition & Performance > Songwriting #61 in Â Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #81 in Â Books > Arts & Photography > Performing Arts > Theater

Customer Reviews

Simply put, to know Pat's work is to revere it. He is the absolute master of the craft of lyric structure and it's consequential impact on the quality of a song. Period! Pat Pattison has been teaching lyric song writing and poetry at Berklee College of Music since 1975, and has played an integral part in developing Berklee's songwriting program, which was the first complete songwriting degree program to be offered anywhere, and is arguably the best in the world. Among the many other vast contributions Pat makes to the music industry, he also spends a lot of time writing in Nashville, works for TV and film, and does a ton of workshops and clinics all over the world. In the forward of "Songwriting: Essential Guide to Lyric Form and Structure" Pat indicates that "This is not a general book on lyric writing...it's specific purpose is to help you handle your lyric structure more effectively." This is great because, instead of trying to deal with all aspects of lyric writing in a diluted

overview, Pat instead, offers a very concentrated and detailed discourse on the aspect of song craft that seems to be most absent in most songwriters background...the deliberate use of structure. Throughout the book Pat uses an analogy, comparing lyric writing to juggling. When you juggle, you start with one ball and work on attaining that skill before adding a second, third or fourth ball, or before attempting to juggle with flaming batons or chainsaws. The first "ball" we want to try and juggle in our lyric development is the identification, study and manipulation of a lyric phrase.

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